



chris "spanky" hughes

1
00:00:19,030 --> 00:00:15,879
Hi, everything's good mom took everything so some

2
00:00:22,510 --> 00:00:19,040
friends on Amazon I'll always leave with

3
00:00:24,430 --> 00:00:22,520
feeling some approach Look the FBI was

4
00:01:01,610 --> 00:00:24,440
that I'm dating is good but it's not necessary to

5
00:01:04,850 --> 00:01:01,620
think too wrong no card from c&a

6
00:01:08,030 --> 00:01:04,860
and friends heard from those beautiful ones that and in

7
00:01:11,149 --> 00:01:08,040
addition to Giovana Oliveira Reis this goods

8
00:01:32,040 --> 00:01:11,159
all this groups she says like this in front of the

9
00:01:33,080 --> 00:01:32,050
bridge classic classic this relation to

10
00:01:38,050 --> 00:01:33,090
[Music]

11
00:01:41,649 --> 00:01:38,060
And then

12
00:01:45,660 --> 00:01:41,659
hi hi everything I say I wasn't crying

13
00:01:54,190 --> 00:01:45,670

sambas caracoizinhos I'm me

14

00:01:57,789 --> 00:01:54,200

every morning as I walk rock Rush 1

15

00:01:59,289 --> 00:01:57,799

hi hello available you undertake sale

16

00:02:01,779 --> 00:01:59,299

even time you my eyes be

17

00:02:05,889 --> 00:02:01,789

bright colleague mindfucking yellow and

18

00:02:09,070 --> 00:02:05,899

personal web and blood Breaking up is

19

00:02:16,380 --> 00:02:09,080

hard to do this We love of my heart

20

00:02:21,430 --> 00:02:16,390

disease and calls about Sweet Graves

21

00:02:25,780 --> 00:02:21,440

Wilton with you and your child is one

22

00:02:54,170 --> 00:02:25,790

News events we don't Take Your Love

23

00:02:55,680 --> 00:02:54,180

Generation that I'm going more you What

24

00:02:57,480 --> 00:02:55,690

up

25

00:02:57,630 --> 00:02:57,490

[Music] What

26
00:03:10,660 --> 00:02:57,640
up

27
00:03:18,400 --> 00:03:23,390
Applause] What

28
00:03:54,120 --> 00:03:28,190
up [

29
00:03:56,250 --> 00:03:54,130
Music] [

30
00:04:14,070 --> 00:03:56,260
Applause]

31
00:04:35,640 --> 00:04:33,420
and the creation of other Maravilhas churches

32
00:04:37,770 --> 00:04:35,650
in a book I can leave the link of the state

33
00:04:40,140 --> 00:04:37,780
of the country to which I am higher Vale

34
00:04:42,690 --> 00:04:40,150
Castro more strongly linked than my

35
00:04:45,270 --> 00:04:42,700
daughter also at what time do I and the ruler

36
00:04:51,030 --> 00:04:45,280
of the brother's flagras guys let's

37
00:05:14,050 --> 00:04:51,040
put this is class every Person with

38
00:05:16,990 --> 00:05:14,060

two of Us it's

39

00:05:20,890 --> 00:05:17,000

easier to ask for soon they checked

40

00:05:23,770 --> 00:05:20,900

that they help electric bike soft x-burguer

41

00:05:26,560 --> 00:05:23,780

to think that comes like blucher were

42

00:05:28,870 --> 00:05:26,570

two handles from the beginning to grow and so

43

00:05:30,760 --> 00:05:28,880

hair that comes out I can be sure

44

00:05:33,310 --> 00:05:30,770

someone who I know that was the serious thing

45

00:05:36,129 --> 00:05:33,320

that we believe that the water Say there go up

46

00:05:40,470 --> 00:05:36,139

now' they are also full I thought it was good to take a

47

00:05:43,420 --> 00:05:40,480

massage to

48

00:05:49,980 --> 00:05:43,430

foreign relations student can Look I thought it's going

49

00:05:49,990 --> 00:06:09,330

's not the same thing as usual

50

00:06:15,230 --> 00:06:14,060

[Music]

51
00:06:36,460 --> 00:06:15,240
Andthen

52
00:06:49,100 --> 00:06:40,610
del-rei: we follow different poetic lack

53
00:06:59,710 --> 00:06:49,110
Experience has got your whole body Shape

54
00:07:12,670 --> 00:06:59,720
skate Shape Of You and Me are you one of

55
00:07:15,210 --> 00:07:12,680
them so they are roads with you one day

56
00:07:21,480 --> 00:07:15,220
we all have

57
00:08:07,830 --> 00:07:21,490
in general if there we go cow House is in the

58
00:08:09,710 --> 00:08:07,840
next 1

59
00:09:00,290 --> 00:08:09,720
Andthen

60
00:09:02,630 --> 00:09:00,300
and that's it chicken with what strength like

61
00:09:07,160 --> 00:09:02,640
working I learned with the strength of

62
00:09:09,689 --> 00:09:07,170
impact that the drawing of the product of

63
00:09:14,970 --> 00:09:09,699

transfers so in the front

64
00:09:20,909 --> 00:09:14,980
it's just going to have this type of increasingly

65
00:10:02,870 --> 00:09:20,919
clean and becoming -me Rei gave me a firecracker

66
00:10:09,830 --> 00:10:06,230
the tractor we're going to have to like this so I

67
00:10:11,690 --> 00:10:09,840
think that like that thing there that

68
00:10:14,120 --> 00:10:11,700
we let the stones turn off having

69
00:10:16,820 --> 00:10:14,130
more wins every thigh that I only have

70
00:10:19,450 --> 00:10:16,830
money here but they are sleeping plates

71
00:10:26,510 --> 00:10:19,460
that are more about Jaqueline sends you

72
00:11:06,269 --> 00:10:26,520
breakfast but she's going to say that I

73
00:11:13,889 --> 00:11:11,009
and she can't propose well like that

74
00:11:22,820 --> 00:11:13,899
some things all of this can even because it's

75
00:11:23,989 --> 00:11:22,830
inside you're going to be human

76

00:11:30,059 --> 00:11:23,999

[Music]

77

00:11:34,280 --> 00:11:30,069

users about the perfect for tomorrow

78

00:11:58,600 --> 00:11:34,290

information piercing turn off your opinion

79

00:12:08,740 --> 00:12:06,280

[Music]